

TAMARA LYNNE ZIBNERS

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CURRENT: *Residency Photographer, Roswell Artist In Residence*
Roswell, New Mexico
Since October 2018

EDUCATION: *University of New Mexico: Master of Fine Arts with Distinction*
August 2008 to December 2011

University of California, Santa Cruz: Bachelor of Arts in Fine Arts
September 2000 to June 2004

EXPERIENCE: *Art and Photography Teacher, La Cueva High School*
Albuquerque, New Mexico
August 2013 to May 2018

Forensic Photographer, Office of the Medical Investigator
Albuquerque, NM
August 2010 to July 2012

Adjunct Lecturer in Photography, University of New Mexico
Albuquerque, NM
January 2012 to December 2013

Photography Instructor of Record (TA), University of New Mexico
Albuquerque, NM
January 2009 to December 2011

Photojournalist, The Tico Times
San José, Costa Rica
March 2006 to September 2006

GRANTS: *Lannan Foundation, Post MFA Research Grant.* May 2015
U.S. Embassy in Riga, Latvia's Small Grants Program. August 2011
Fulbright Scholarship, Latvia. October 2006 to September 2007

SOLO EXHIBITIONS:

2021: *Hold You.* Sanitary Tortilla Factory. Albuquerque, New Mexico.

2020: *Mama Two Milks.* Stellar. Roswell, New Mexico.

- 2014:** *Tamara Zibners*. Pacific Exhibits. Albuquerque, New Mexico.
- 2011:** *How Bad Can It Get*. 409 Cromwell SW. Albuquerque, New Mexico.
- 2011:** *Mimi's Diary*. Foto Kvartals Gallery, KIM?. Riga, Latvia.
- 2007:** *A Portrait of Andrejsala, The Shed, Andrejsala*. Riga, Latvia.

GROUP EXHIBITIONS:

- 2021:** *380/ A Thread between two Artist Communities*. Warehouse 1-10. Magdalena, New Mexico.
- Anthropology of Motherhood*. Sleeth Gallery. Buckhannon, West Virginia.
- Anthropology of Motherhood*. O'Reilly Theater. Pittsburgh, Pennsylvania.
- CARE*. Dear Artists Project. Virtual Exhibition.
- Collar Works Flat Files 2021*. Troy, New York.
- 2019:** *A Line in the Sand*. Roswell Museum. Roswell, New Mexico.
- 2017:** *The Rainbow Pines*. Sommers Gallery. Albuquerque, New Mexico.
- 2016:** *Surface City*. Inpost Art Space. Albuquerque, New Mexico.
- Drawing Never Dies*. Redline. Denver, Colorado
- 2015:** *Off the Hand that Feeds*. The Temple. Denver, Colorado.
- 2014:** *Teaching Artist Invitational*. Masley Gallery. Albuquerque, New Mexico.
- MAS ATTACK*: Torrance Art Museum. Torrance, California.
- MAS ATTACK*: Creative Albuquerque. Albuquerque, New Mexico.
- Group Show*. ArtBar. Albuquerque, New Mexico.
- 2013:** *I Live in A Scene Photo*. Small Engine Gallery. Albuquerque, New Mexico.
- In/Visible Borders: New Mexico Photographers*. Two joint exhibitions at the Santa Fe University of Art and Design's Marion Center for Photographic Arts and The Santa Fe Community Gallery. Santa Fe, New Mexico.
- Sick+Twisted*. Showpen Gallery. Denver, Colorado.
- Creating Havoc*. Brand10 Art Space. Fort Worth, Texas.
- Photography Untitled*. Gallery 19. Chicago, Illinois.
- 2012:** *UNDER 35*. Zane Bennett Contemporary Art. Santa Fe, New Mexico.
- 2011:** *Beyond the Lens*. Birke Art Gallery. Huntington, West Virginia.

2010: *reGeneration2: Tomorrow's Photographers Today: Exhibition and Thames & Hudson and Aperture Publication*. Five-Year Traveling Exhibition: 19 cities in 11 different countries (Canada, China, France, Italy, Mexico, Morocco, Russia, South Africa, Sweden, Switzerland, USA). Prints included in the Musée de l'Elysée's collection.

High, Low and In Between: Figurative Works on Paper. The Normal Gallery, Albuquerque, New Mexico.

Banal Retentive. SCA Contemporary Gallery, Albuquerque, New Mexico.

Monday Afternoon. Juried Group Exhibition, Center for Contemporary Arts, Santa Fe, New Mexico. Jurors: Joel-Peter Witkin and Lucy Lippard

2009: *Art // Response*. Résidences Croisées Group Exhibition. Espace International CEAAC, Strasbourg, France.

Bitter Sweet. Juried Group Show, Johnson Gallery, Albuquerque, New Mexico.

2008: *At First Sight*. Jonson Gallery, Albuquerque, New Mexico.

Ten. The Agency, Albuquerque, New Mexico.

Family Portraits. Rock Paper Scissors Collective, Oakland, California.

2007: *Foto Otto*. Three-room apartment, Leipzig, Germany.

2006: *Andrejsala Names Day*. Singalong Artist Residences. Riga, Latvia.

2004: *William Hyde and Susan Benteen Irwin Scholarship Show*. Sesnon Gallery. Santa Cruz, California.

PUBLICATIONS:

2021: *Studio Visit by Erika B. Hess*. All She Makes, Issue 1.

Divide Magazine - The Contemporary Art Magazine, Issue 4.

2010: *reGeneration2: Tomorrow's Photographers Today*.